CATALOGUE

OF

CHINESE POTTERY, PORCELAIN, AND WORKS OF ART. ORIENTAL RUGS AND CARPETS. OLD ENGLISH FURNITURE, ETC.

COMPRISING

The Property of the late Joseph Burton
(Managing Director of Pilkington's Tile and Pottery Co., Ltd.),
The Property of Mrs. Remington Robert,
The Property of Walter Lefroy, Esq.,
The Property of Miss B. S. Lynes,
The Property of the late A. E. Seal, Esq.,

AND

The Property of the Right Hon. the Earl of Lancaster.

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On THURSDAY, MAY 9th, 1935, and following day.

AT ONE O'CLOCK PRECISELY.

On View at least Three Days previous. Catalogues may be had

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CATALOGUE

OF

CHINESE PORCELAIN,

WORKS OF ART,

OLD ENGLISH FURNITURE,

ETC.

FIRST DAY'S SALE.

Thursday, May 9th, 1935.

The Property of the late Joseph Burton,

Managing Director of Pilkington's Tile & Pottery Co. Ltd.

LOT

1 A Cologne-Frechen Jug, with oviform body and cylindrical neck, painted in blue and with a pewter cover, 7¾ *in.*; another Jug, ornamented with a bird in blue, 9 *in.*; a Dish with a prancing horse within a floral and bird motif border, 12¼ *in.*; and four other pieces 7

2 A Siegburg Schnelle, with moulded panels of armorials and figures of Justice, Diana, etc., with pewter cover, 9½ *in.*; a pair of Salt Glaze Bottles, with loop handles and blue floral decoration, 9½ *in.*; another with white tulip-like flowers; and four Bartmann Jugs 8

3 Two Staffordshire Slipware Dishes, one with a figure of a bird with wings displayed in yellow on a dark ground within a circle of dotted ornament, 11 *in.*; a circular Combed Ware Dish, 11 *in.*; a 14th century Jug, with thumbed decoration and applied reliefs of a figure of the Virgin and Child, 8⅞ *in.*; another, smaller of similar shape, 5¾ *in.*; and two other pieces 7

4 A Staffordshire Salt Glaze Dish, with basketwork border, 14 *in.*; a Bottle, of plain shape, with trumpet mouth, 9 *in.*; a Colander; and two Plates, all in white Salt Glaze 6

5 An Elers Redware Teapot, with chinoiseries within rococo panels in applied reliefs, 3¼ *in.*; another with shooting scenes and stag-hunting, 3⅝ *in.*; another with engine-turned decoration; a Bucarro Teapot; and four other pieces 8

6 A Martinware Jug, with cylindrical neck, decorated round the body with a broad band of floral ornament in shades of brown, 10½ *in.*; another Jug, with vertical ribbed decoration, 9¾ *in.*; a Vase, with four small loop handles round the neck, inscribed round the body A COLT YOU MAY BREAK BUT AN OLD HORSE YOU NEVER CAN, covered with a greyish green splashed glaze, 9½ *in.*; and one other piece; *all marked Martin, London and Southall* 4

7 A Miniature Bowl, incised with flowers and butterflies on a light brown ground, 3 *in.*; another Bowl, with blue floral decoration, 2¾ *in.*; two Vases with tall cylindrical necks; another Vase, painted with fish in blue, 3¼ *in.*; and one other piece; *all marked Martin, London and Southall* 6

8 A de Morganware Dish, of saucer shape, decorated on a blue ground in lighter tones, with an eagle attacking a snake, the whole enriched with lustre, 11¾ *in.*; and a Vase and shallow Dish, with red lustre decoration, 10 *in. and* 13 *in. diam.* 3

** The original drawing for the first-named dish may be seen in the de Morgan Bequest at the Victoria and Albert Museum, Box C 109, Sheet E1134.

9 An attractive Turkish faience Dish, with typical so-called Rhodian decoration of saw edge leaves, carnations and tulips in red, green and brown, within a black amonite shell border, 11¼ *in.*

10 A Rhages small Vase, with loop handle and traces of purple lustre decoration, 3¼ *in.*; three other small pieces; a Sultanabad Jug, with floral decoration, 7½ *in.*, 14*th century*; and a 16th century oviform Jar, decorated in underglaze blue, with a floral design 6

CHINESE POTTERY AND PORCELAIN.

11 An early Chinese dark grey pottery Bowl, on tripod supports, the lower part decorated with hatched ornament below a rope border, 5 *in., Chou Dynasty*; a Figure of a Bird with hollow interior and perforated supports on the base, $4\frac{3}{4}$ *in.*; a recumbent Figure of a Hound; and a Figure of a Lady Mourner, 7 *in., Wei Dynasty* 4

⁂ A similar bowl to the first-named is illustrated in the "Early Ceramic Wares of China," by A. L. Hetherington, *Pl.* 1

12 A Flask, of cocoon shape, incised with castellated medallions and with animal loop handle, 7 *in.*; an early red pottery Jar, with cusp-shaped body, decorated on the shoulders with rows of gadroon and fret ornament, and with three mask and loop handles, with traces of gilding, 12 *in.*; and a small Jar with green iridescent glaze, $4\frac{3}{4}$ *in., Han Dynasty* 3

13 A Rectangular Stand, open at the top and base, the sides moulded with equestrian figures within lattice borders, the ends with archaic dragon motifs, $7\frac{3}{4}$ *in., 3rd/4th century*; a Han green glazed Hill Jar Base, of cylindrical form, moulded in relief with a spirited frieze of wild animals, $7\frac{1}{4}$ *in.*; a Lamp, also green glazed, $4\frac{1}{2}$ *in.*; and one other piece 4

14 A well-moulded Figure of a Boar, covered with an orange glaze; another of a Hare; a turquoise glazed Kylin; a Han conical Bowl; and two small Bowls, with orange, green and white glazes, *T'ang Dynasty* 7

15 A Stem Cup of wide bowl form, on an unglazed conical foot, the upper part of the Bowl with brown, orange, green and white glazes, 4 *in.*; a shallow Tazza, with brown and yellow veining; and a small Incense Burner, with double handles and dark brown veining, *T'ang Dynasty* 3

16 A *Tz'u Chou* oviform Jar, with small neck, decorated with three panels of figure subjects round the body in black, the shoulders with peony scrolls, 8 *in.*; a Figure of an Elephant, with dark markings and a saddle cloth with cloud scrolls, 7 *in.*; a small shallow Saucer Dish, with simple leaf sprays, $5\frac{1}{4}$ *in.*; and a small Vase, $5\frac{1}{4}$ *in., Sung Dynasty* 4

17 A *Ting Yao* Tea Bowl, with plain radiating ribs, the interior incised with fish among waves, 7½ *in.*; another shallow Dish, incised with lotus in the centre, and tear marks at the back, 6⅜ *in.*; and four other small *Ting Yao* Dishes, *Sung Dynasty* 6

18 A *Ting Yao* Water Pot, of oviform shape with lobed body, the floral handle formed in a loop over the opening, which is covered by a tortoise, the whole with a grey-white glaze, 6½ *in., Sung Dynasty*

⁂ A similar water pot is illustrated by R. L. Hobson, in "Chinese Pottery and Porcelain," *Vol. I, Pl.* 21. See also B.F.A.C., 1910 Exhibition of Early Chinese Pottery and Porcelain, *Cat. Pl.* 23

19 *A Ying Ching Bowl,* with shadowy blue glaze, the exterior with lotus moulding, 6½ *in.*; a small Bowl, 3¾ *in.*; a lobed Saucer with foliate rim, 4⅜ *in.*; and a Miniature Moon Vase moulded with horses among trees, 3 *in., Sung Dynasty* 4

20 A *Ying Ching* shallow Bowl, with shadowy blue glaze; and a Cup Stand on a conical foot, with circular aperture in the base, 4¼ *in.* and 5¼ *in., Sung Dynasty.* 2

21 A rare *Ying Ching* square Vase, the neck cut down and the shoulders with stiff leaves and *jui* shaped lappets, the body with ogre masks within archaic fret panels above borders of false gadroons round the base, 8 *in., Sung Dynasty*

22 A *Chun Yao* Tea Bowl, with a crackled grey blue glaze, 6 *in.*; a small Saucer Dish, with a border of purple blush, 5⅝ *in.;* and another larger Dish, 7½ *in., Sung Dynasty.* 3

23 A *Chun Yao* large Tea Bowl, with a dull lavender glaze and two not very well defined splashes, 7¾ *in.*; a shallow Dish with a light glaze, 7½ *in.*; and a pair of small Saucer Dishes, 4⅜ *in., Sung Dynasty* 4

24 A Chun Yao Bubble Bowl, with a fine lavender glaze, 4 *in.*; a small quatrefoil crackled Dish on four feet, 4 *in.*; and a Stem Cup, with a curious celadon glaze, decorated with three purple splashes, 4½ *in.*, wood Stand, *Sung Dynasty* 4

25 A very decorative *Ma Chun* Vase of oviform shape moulded in relief, with archaic dragons with bifid tails, covered with a rich turquoise blue glaze, 7 *in., Ming Dynasty*; and Kuang-*tung* leaf Dish, with mottled glaze, on tripod supports, 8 *in.*, wood Stand, 18*th century.* 3

26 A Northern Chinese Celadon Bowl, finely incised with a floral and wave design in the interior, 5⅜ *in.*; a small Arrow Vase, with bulbous body, 6 *in.*; a Saucer Dish, 6⅜ *in.*; and two other pieces, *Sung/Ming Dynasty* 5

27 A Miniature crackled Celadon Vase of pear shape, 3⅜ *in.*; a Celadon *Koro,* 3½ *in. diam.,* three other miniature pieces; a Japanese Figure; and a small Tea Bowl, 4½ *in., Sung/Ming Dynasty* 7

28 A *Kuan* (Hangchow) Water Pot, on hexagonal flanged feet, 2½ *in.*; a crackled Dish with foliate sides, 4½ *in.*; an interesting early Stem Cup, with a simple flower spray in black in the interior, 3 *in.*; and another crackled Saucer Dish of *Ko* type, 5½ *in., Sung/Ming Dynasty* 4

29 A good Northern Chinese Celadon Bowl with a dark crackled glaze, decorated in the interior with impressed radiating panels of eight figures, perhaps intended for the Taoist Hsien, 7 *in., Sung Dynasty*

** Probably from Show chow in Anhwei, *cf.* " Transactions of the Oriental Ceramic Society, 1934-5, and Eumorfopoulos catalogue, pl. 34, B. 132

30 A Northern Chinese Bowl, decorated on the exterior with a floral pattern, 4¾ *in.*; a baluster Vase; a shallow Bulb Bowl; and a Figure of Kuan Yin on a rectangular base, covered with a fine celadon glaze, *Sung Dynasty and later* 4

31 A *Lung Ch'uan* shallow Dish, incised with a floral motif in the centre, 6 *in.*; a Celadon Vase of baluster shape, the oviform body decorated with a floral design, 6¾*in.*; a Northern Chinese Tea Bowl incised with two Mandarin ducks (*yuan yung*), emblems of conjugal felicity, 5 *in.*; a *Ko*-ware Vase of bronze beaker form, 7 *in.*; and a double handled Incense Burner, with similar crackled glaze, *Sung/Ming Dynasty* 5

32 A Vase and Cover, with oviform body and expanding neck, the cover surmounted by a kylin, incised with stiff leaves and a wave pattern, 11 *in.*; and a deep Bowl, incised with a floral pattern, 8¼ *in., Sung Dynasty* 3

33 A Korean Mishima Bowl, with cranes and cloud bands within a border of *jui* shaped lappets and three lines, 7¾ *in.*; and another, with simple grasses on a green ground, 7 *in., Koryu Dynasty* 2

34 A Honan Jar of ribbed melon form, covered with a brown temmoku glaze, 4⅝ *in.*; a Jug, with loop handle, 5¾ *in.*; and a Tea Bowl, with " hares' fur " glaze, 4½ *in., Sung Dynasty* 4

35 A *Chien Yao* Tea Bowl of conical form, with a golden tinted " hares' fur " temmoku glaze, 4¾ *in.*; a small Jar of depressed globular form, 4 *in.*; a shallow Tea Bowl with lobed rim, 6¼ *in.*; and a Jar with open mouth, covered with a tortoise-shell glaze of honan type, 3¾ *in., Sung Dynasty* 4

36 A Honan Incense Burner, with double handles, on tripod base, covered with a dark brown temmoku glaze, bearing the Hsuan Te mark, 5¼ *in.*; a double handled Jar, 5¼ *in.*; a Bottle, 4 *in.*; and a Tea Bowl, 5½ *in., Sung/Ming Dynasty* 4

37 A small *Chien*-ware Tea Bowl, with good " hares' fur " temmoku glaze, 4¼ *in.*; two other Honan Tea Bowls; a shallow Brush Washer; and a large Incense Burner, with double mask handles and tripod base, 9½ *in.*; wood Stand and Case, *Sung/Ming Dynasty* 7

38 A Ming oviform Jar, decorated in red, green and yellow enamels, with kylins among scrolling peonies, 6¼ *in.*; the Base of another vase with fruiting and flowering branches, also in enamel colours, 5¼ *in., Wan Li*; and two other octagonal Jars, one with underglaze copper red decoration, the other with underglaze blue, both interesting, 6¾ *in.* and 4½ *in., Ming Dynasty* 4

39 A Ming Pottery Brush Pot, moulded in relief with dragons, and with turquoise and orange glazes, 7½ *in.*; a Joss-stick Holder in the form of a kylin with young, in aubergine, green and orange glazes, 7¾ *in.*; another with blue glaze, 4¾ *in.*; and a small Water Dropper, 3¼ in., *17th/18th century* 6

40 Five Fukien " blanc-de-Chine " Libation Cups, moulded with sprigs of flowers and animals in relief; a seated Figure of Kuan Yin; another of Bodhidharma; another of Kuan Ti; and five other small pieces, *17th/18th century* 13

41 A " blanc-de-Chine " Vase of pear shape, with a scaly dragon round the neck, 7 *in.*; a decagonal Bottle, with scaly dragons chasing flaming pearls, 6½ *in.*; a seated Figure of a Minister of the San Kuan, 6¼ *in.*; and three other pieces, *16th/17th century* 6

42 A pair of " famille verte " small Saucer Dishes, decorated with flowers and exotic birds on a fluted ground, 5¼ *in., lung chih mark*; a pair of " powder-blue " Plates; and a small oviform Jar and Cover, wood Stands, *K'ang Hsi* 8

43 An aubergine Bowl, with plain white interior, the exterior with dragons *an hua,* 5⅞ *in., T'ung Chih mark*; a yellow ground Bowl with dragons in green above a border of a *pao shan hai shui,* 6 *in.*; a violet glazed Bowl; a blue glazed Bowl; and a plain white Bowl, with dragons *an hua,* 6⅝ *in., K'ang Hsi mark within a double ring* 5

44 A small Bowl and Cover, with " rat and gourd vine " pattern in relief, 8¾ *in.*; two other covered Bowls; and two other Bowls, *18th century* 8

45 A Celadon pear-shaped Vase, with a scrolling lotus design round the body; two Celadon Dishes, 8 *in.*; a box-shaped Dish with dragons and Longevity characters in relief, 5¼ *in.*; and two other pieces, *18th/19th century* 6

46 An Incense Burner, with double handles, on a tripod base, covered with an " iron rust " glaze, 6½ *in.,* and wood Stand; four blue-glazed Vases, of various types; two others with " sang-de-boeuf " glaze; and another smaller, *18th/19th century* 9

47 A Bowl and Cover, decorated in underglaze copper red with a scrolling floral band round the depressed globular body, between a border of false gadroons, 3⅛ *in.*; a Bowl and Cover, with a " café-au-lait " glaze, the interior with archaic dragon medallions in underglaze blue, 5 *in., mark, Chia Ching nien chih*; and a small Bowl, with cocks and hens among root and floral ornament in coloured glazes, 3⅛ *in., six character marks of Cheng Hua within a square, an interesting lot* 5

48 A Pair of Vases of double gourd shape, with "sang-de-boeuf" glaze 8½ *in.*; a bottle-shaped Vase, 10¼ *in*; a small arrow Vase, 5¼ *in.* and an oviform Jar, with a *lang yao* type of glaze, 7 *in.* 5

49 A decorative oviform Jar, with a rich "sang-de-boeuf" and flambé glaze, 12 *in.*; a Bowl with similar glaze, 10 *in.*; and a Figure of a Phoenix, 11 *in.* 3

50 A sleeve Vase of almost gourd form, moulded in relief with two frogs at the neck and covered with a *lang yao* type of glaze, 12⅜ *in.*; another Vase, with a speckled glaze and double dragon handles, 12¼ *in.*; and a white Vase (*mei p'ing*), decorated with dragons in white slip, 14 *in.*, *Cheng Hua mark* 3

51 A Jar of depressed globular form, decorated with scaly dragons among flower scrolls, on an underglaze copper red ground, below a border of stiff leaves in underglaze blue, 9½ *in.*; another Vase with kylin and cloud bands on a white ground, 13½ *in.*; and another large Vase with an equestrian combat in underglaze blue, 24 *in.* 3

JADE AND BRONZES

52 A Bronze Vase, with double dragon handles and ogre masks in relief round the body, on tall conical foot, 13 *in.*; a small circular Incense Burner, on tripod supports; another with perforated cover, 3 *in.*; and one other piece, 3½ *in.* 5

53 A Table Screen in shibayama lacquer, decorated on one side with flowers, and on the reverse with a figure of T'ai Chen Fu-jen riding on a crane, within ivory frames and supported by two ivory figures, 7¾ *in.*; a small ivory Figure of Shoki, 4 *in.*; and a tortoiseshell and gold lacquer Bowl, with shibayama in the centre, 4¾ *in.* 4

54 A Jade Buckle (*kou*), with an archaic dragon in relief, 5 *in.*; two others, similar; another, smaller; another piece; and a shallow Bowl, 5½ *in.*, and wood Stand 7

55 A Jade Pendant, carved in the form of two peaches and flowers; another small Pendant in the form of two animals; three other small pieces of Jade; and four Scent Bottles 12

56 A Jade Musical Stone, incised with double dragons, 10 *in., framed*; a jade Box Cover, carved with the "Three Fruits"; a finely carved Jade Weight; two small Soapstone Figures of Immortals; and two Bangles 8

57 Hou Hsien-Sheng. A small turquoise Figure, with his string of cash, $2\frac{1}{2}$ *in.*; a small turquoise Fruit Pendant; a Malachite miniature Leaf Dish; a miniature crystal Vase; and twenty various and finely-carved small pieces of Jade 24

58 Buddha. A grey Jade Figure of Buddha, seated in the "witness attitude," with his hands in his lap in mudra, 6 *in.*; and a Leaf Dish, with lizards and prunus sprays in carnelian colouring, $4\frac{3}{4}$ *in.*, and wood Stand 3

59 A Vase of double gourd form, finely carved in high relief, with smaller gourds and leaf sprays in green tinted "mutton fat" jade, 8 *in., Ch'ien Lung*

Other Properties.

ORIENTAL RUGS AND CARPETS.

60 A Turcoman Rug of good quality, woven with three rows of octagons on a dark wine-coloured field, bisected by black lines and enclosed by numerous narrow borders, 5 *ft.* 2 *in. by* 3 *ft.* 7 *in.*

61 Another Turcoman Rug, of similar weave and design to the preceding lot, but slightly darker in tone, 4 *ft.* 7 *in. by* 3 *ft.*

62 A Shirvan Rug, woven with three red diamond-shaped medallions with light octagonal centres on a dark field, enclosed by a wide light border with archaic tree motifs in red, 7 *ft. by* 4 *ft.* 3 *in.*

63 A Turcoman Rug, woven with three rows of octagons in red and blue on an ivory field, enclosed by an ivory border, 5 *ft.* 6 *in. by* 3 *ft.* 6 *in.*; and another small Persian Rug, 7 *ft.* 3 *in. by* 2 *ft.* 7 *in.* 2

64 A Bijar Rug, with a dark red field, woven with a dark blue pole medallion and spandrels in the same colours, with a pale blue border between two narrower red borders, 7 *ft.* 6 *in. by* 4 *ft.* 7 *in.*

65 A Chinese long Rug, with a dark blue field, woven with a conventional floral pattern in colours, enclosed by four borders in red, ivory and blue, 8 *ft.* 9 *in. by* 3 *ft.* 3 *in.*; and another Bergama Rug, 5 *ft.* 9 *in. by* 3 *ft.* 11 *in.* 2

66 A coarsely-woven Persian Rug, with a dark blue medallion and spandrels on a red field, enclosed by three borders, 6 *ft.* 10 *in. by* 3 *ft.* 10 *in.*; and a closely-woven Kelim Rug, 9 *ft. by* 3 *ft.* 6 *in.* 2

67 An antique small Daghestan Prayer Rug, woven with bold floral medallions on a blue field, within three typical Caucasian borders, 4 *ft.* 3 *in. by* 3 *ft.*; and another Persian Rug, 5 *ft.* 8 *in. by* 3 *ft.* 8 *in.* 2

68 A Shiraz Rug, woven with five conjoined medallions in ivory on a dark blue field, within a crimson surround and three borders, 7 *ft. by* 4 *ft.*

69 A Chinese woollen Rug of square shape, woven with a circular medallion and utensils in shades of red and blue on an ivory field, enclosed by a floral ivory border between two narrower borders, 5 *ft. by* 4 *ft.* 2 *in.*; and another Chinese Rug, 6 *ft. by* 3 *ft.* 2

70 A Kirman Rug, finely knotted with a floral medallion in soft shades of red, blue and ivory on a crimson field within pale green spandrels, and a dark blue floral border between two narrower borders, 5 *ft.* 6 *in. by* 4 *ft.*

71 A Shiraz large Rug, woven with diagonal rows of octagonal medallions, in various colours on a blue field, enclosed by red and ivory borders, 9 *ft.* 6 *in. by* 5 *ft.* 4 *in.*

72 A Kashgar small Carpet, with typical prunus blossom and medallion design in colours on a red field, enclosed by a narrow blue border and an outer border of *pao shan hai shui*, 9 *ft.* 10 *in. by* 6 *ft.* 4 *in.*

73 A Turcoman Carpet, with a red wine-coloured field, woven in Afghanistan style with five rows of octagons outlined in black and blue within a similar medallion border, 10 *ft.* 6 *in. by* 6 *ft.* 9 *in.*

74 A Persian Rug, woven with four medallions in soft shades of brown, red and pink on a dark blue field, with animal and flower motifs within borders in mauve and ivory, the colour tones resembling Samarkand, 8 *ft.* 9 *in. by* 3 *ft.* 10 *in.*

75 A small Persian Carpet of convenient size, woven with a vase of flowers in colours on a dark blue field, within three wide borders of animal motifs, in soft shades of buff and pale brown, 9 *ft.* 9 *in. by* 8 *ft.* 2 *in.*

76 An Antique Bijar Carpet, with a dark blue field woven with floral medallions and a circular stem design in shades of red, green and blue, within a wide reddy-brown floral border, between two narrower golden borders, 14 *ft.* 1 *in. by* 6 *ft.* 10 *in.*, 17*th century*

77 A Chinese black silk Wall Hanging, worked in coloured silks and wools with exotic birds on flowering branches, and a crane at the foot, within a floral border, 9 *ft.* 8 *in. by* 4 *ft.* 3 *in.*

78 A finely knotted Senna Rug with a cream field, woven with a close and typical Herati design in colours within one border, 6 *ft.* 6 *in. by* 4 *ft.* 2 *in.*; and another smaller Rug 6 *ft. by* 3 *ft.* 7 *in.* 2

79 A Chinese woollen Rug, woven with medallion and floral, in shades of blue on a light field, 4 *ft.* 10 *in. by* 2 *ft.* 6 *in.*; and the small Mats, with polychrome decoration 4

80 Two Chinese Rugs, woven with scaly dragons pursuing flaming pearls, one on a golden ground, the other on a warm apricot ground, both within borders of "Rock of Ages" pattern, 7 *ft. by* 4 *ft.* 3 *in.* 2

81 A heavily woven Bijar Rug, with two dark blue floral diamond-shaped medallions on a plain red field, enclosed by three blue and gold borders, 6 *ft.* 10 *in. by* 4 *ft.* 7 *in.*

82 A Shiraz Cushion Cover, woven with a close archaic tree, floral and bird design in colours on a dark ground, 2 *ft.* 3 *in. square*; two small Saddle Bags; and a long Rug, with palmette design, 9 *ft. by* 3 *ft.* 4 *in.* 4

83 A Bokhara large Rug, woven with three rows of octagons, divided by small octagons on a wine coloured field within typical borders, 7 *ft.* 2 *in. by* 5 *ft.* 7 *in.*

84 A Caucasian small Rug, woven with palmettes in colours on a red ground, enclosed by an ivory border, 5 *ft. by* 3 *ft.* 8 *in.*; and another of lighter tone, 6 *ft.* 8 *in. by* 3 *ft.* 5 *in.* 2

85 A Kelim Rug, tapestry, woven with a pale blue medallion on red floral field, enclosed by three narrow borders, 6 *ft.* 7 *in. by* 4 *ft.* 4 *in.*; and two other rugs of Caucasian weave 3

86 A Shirvan long Rug, with a dark blue field, woven with archaic tree ornaments in colours, enclosed by an ivory leaf border between two borders, 10 *ft.* 2 *in. by* 3 *ft.* 10 *in.*

87 A Caucasian long Rug, woven with diamond-shaped medallions within three ivory and yellow borders, 10 *ft.* 10 *in. by* 3 *ft.* 2 *in.*; and another smaller, 7 *ft.* 5 *in. by* 4 *ft.* 1 *in.* 2

88 A Saraband Carpet, woven with rows of small palmette motifs on a red field, enclosed by numerous narrow borders in shades of ivory, red and yellow, 11 *ft.* 6 *in. by* 6 *ft.*

89 A pair of decorative Aubusson Curtains, attractively woven with festoons and bouquets of pendant flowers in colours on a cream field, within rose pompadour borders, 14 *ft.* 4 *in. by* 6 *ft.* 2

90 A Persian Rug of good quality and convenient size, woven with a bold floral design in colours on a red field, enclosed by a dark blue floral border between two narrower borders, 10 *ft.* 2 *in. by* 7 *ft.*

91 A Shirvan long Rug, with a golden field, woven with archaic tree motifs in colours, enclosed by an ivory leaf border, between two narrow red borders, 9 *ft.* 6 *in. by* 3 *ft.* 5 *in.*

92 A Shiraz Carpet of oblong shape, woven with five conjoined ivory medallions, decorated with hooked ornaments in red, green and blue, within a striped surround, and wide red border, 16 *ft. by* 6 *ft.* 10 *in.*

93 An Asia Minor Carpet, woven in Ghiordes prayer rug style, with a pale blue field, red double columns and ivory spandrels, enclosed by a wide red border and two narrower borders, 15 *ft.* 9 *in. by* 10 *ft.* 8 *in.*

94 A Fine Persian Carpet, woven with a bold design of floral ornament, within vase-shaped panels, in shades of blue, yellow and ivory on a dark blue field, with a stem and florette design, enclosed by a wide multi-coloured border between two narrower borders, 18 *ft.* 9 *in. by* 10 *ft.* 10 *in.*

95 A Fine Bikanir Carpet, woven with archaic floral and medallion ornament in rich reds and blacks on a blue field, within four narrow red and blue borders, with a mixture of Caucasian and Asiatic motifs, known as " Colonel Beatson's " pattern, 15 *ft.* 3 *in. by* 11 *ft.* 6 *in.*

96 A Large Feraghan Carpet, with a dark blue field, woven with a close Herati floral pattern in colours, within a wide red border, enclosed by six narrower borders, 17 *ft.* 3 *in. by* 13 *ft.* 9 *in.*

The Property of a Nobleman.

WORKS OF ART.

97 A "powder blue" Vase and Cover, mounted as a stand for electric light, with shaped panels, decorated with flowers in the "famille verte" enamels, 2 *ft. high*

98 A pair of Wedgwood black jasper Vases of classical type, the lips held by figures of tritons and satyrs emblematic of Wine and Water, 1 *ft.* 5 *in. high*

99 A decorative Chinese ivory and lacquer figure of a lady holding a candle lamp in her hand, in a long flowing kimono with brocaded patterns in gold lacquer, 14 *in. high*; and a circular Chinese Box and Cover, carved with figures, pavilions, and flowers, 7 *in. high*

100 A Figure of an Immortal, *Tang type*, in long flowing robes, holding a scroll in his hands, in brown, aubergine and green glazes on a wood stand, 1 *ft.* 9 *in. high*; and a fine pair of Oriental bronze peacocks holding floral sprays in their beaks, perched on rocky bases, 1 *ft.* 9 *in. high* 3

101 A pair of bronze busts of Voltaire and Rousseau, head and shoulders, well modelled, on ormolu and almond bases, 8½ *in. high* 2

102 A Louis XVI Mantel Clock, *by Hartingue, Paris*, with a circular white enamel dial, contained in an ormolu vase case, with bearded masks at the sides, 1 *ft.* 6 *in. high*; and an Empire bronze Ewer, decorated with typical classical designs, the spout in the form of a swan surmounted by a Cupid, 2 *ft.* 4 *in. high* 2

FURNITURE.

103 A set of four Georgian Mahogany Hall Chairs, with pierced oval backs, the shaped wood seats supported on circular fluted legs, the seat rails also carved and fluted 4

104 A satin wood Arm Chair of Hepplewhite design, with a trellis back and cane seat on turned and painted supports; and an early Georgian Mahogany Tripod Table, with a circular top, on a turned stem, 2 *ft.* 9 *in.* 2

105 A mahogany low top Bureau Desk, the interior fitted with drawers and pigeon holes, a drawer in the frieze, supported on two pedestals, fitted with cupboards, 2 *ft.* 6 *in. wide*

106 A Sheraton mahogany Pembroke Table, with an oval flap top and a drawer at one end, on square tapering legs, inlaid with stringing in ebony, 3 *ft.* 7 *in. wide*

107 A decorative four-fold leather Screen, the panels painted with dolphins, birds and baskets of flowers, and festoons of foliage in colours, *each fold* 2 *ft. wide,* 6 *ft.* 6 *in. high*

108 A decorative gilt Centre Table, with a " fleur de pêche " marble top supported on scrolled legs, carved with flowers and helmeted masks, united by carved cross-frame stretchers, with a vase motif in the centre, 4 *ft.* 6 *in. wide*

109 A French gilt Fauteuil, with upholstered back and loose cushioned seats, covered with green silk damask, the frame crisply carved with flowers and scrolls, on carved cabriole legs, 3 *ft. wide,* and a French gilt Fire Screen, with a needlework panel, worked with a spray of flowers in coloured silks, and carved supports, 1 *ft.* 10 *in. wide by* 3 *ft.* 8 *in. high* 2

110 An 18th century gilt Side Table, with Brescia marble top, the frieze carved with flutes, and an entablature in the centre, carved with flowers and scrolls, on circular fluted legs, 4 *ft.* 2 *in. wide*

111 An ormolu Clock of Louis XVI design, *by Harel,* with a circular white enamel dial, supported on a base flanked with scrolls, with festoons of flowers, surmounted by a figure of Cupid and a globe, 1 *ft.* 9 *in. wide*; and a pair of French bronze and ormolu Chenets in the form of figures of putti, emblematic of the Arts, seated on ormolu scrolls, which form the bases, 1 *ft.* 6 *in. high* 3

112 A painted satin wood Side Table, with mirror, the former of semi-circular shape on square tapering legs, the latter with a rectangular plate, and the wide frame painted with classical designs, and oval panels in covers, 3 *ft. wide by* 10 *ft. high*

113 An early Georgian Bureau, with a fall front enclosed, fitted interior, four long drawers below, on bracket feet, 3 *ft.* 3 *in.*

114 A Georgian mahogany Commode, with a tray top, a pair of doors, and a drawer below, on square support, 1 *ft.* 10 *in. wide*

115 A pair of Georgian mahogany Chairs, with carved top rails, and cross stretcher splats to the backs, cane seats, with loose cushions, supported on fluted legs; and a mahogany Chair of Hepplewhite design, with a trellis panel at the back, on circular fluted legs 3

116 A French Commode, with two drawers in the frieze, on square tapering legs on ormolu mounts, and black veined marble top, 2 *ft.* 1 *in. wide*; and a French circular Table, the top lined with leather, the frieze fitted with two drawers and four pull-out candle slides, the whole decorated with bronze foliage scrolls on circular fluted legs, 2 *ft.* 2 *in. diam.* 2

117 A large gilt Wall Mirror of 18th century design, with a rectangular panel enclosed within a narrow glass panel with applied carved designs of flowering plants, the shaped cresting of glass contained within scrolled borders, 3 *ft.* 8 *in. wide,* 6 *ft.* 2 *in. high*

118 An 18th century gilt Wall Mirror, with an arcaded plate enclosing a frame carved with foliage scrolls, and on the outside with flowering plants and large motifs, 3 *ft.* 7 *in. wide,* 5 *ft.* 9 *in. high*

119 A decorative pair of Venetian gilt Seats, with upholstered seats covered with 18th century needlework, worked with a floral design with scrolled arms and cabriole legs, carved with foliage, scrolls and shell motifs, 3 *ft.* 2 *in. wide* 2

120 A French Aubusson Decorative Tapestry Suite, comprising a Canapé, 5 *ft.* 10 *in. wide,* and seven Arm-Chairs, with upholstered backs and seats covered with Aubusson tapestry, woven with figures and animals from Æsop's Fables within floral borders, the frames painted in gilt on circular legs; and a pair of Single Chairs, with upholstered seats covered with tapestry 10

121 A Boulle Writing Table, with a rectangular top and drawer in the frieze, supported on square tapering legs, the whole decorated with pierced foliage designs in brass and inlaid with tortoiseshell, and ormolu mounts, 2 *ft.* 6 *in. wide*; and a French Fire Screen of Louis XV design, with a rising panel, the frame carved with flowers and foliage on scrolled end supports, 2 *ft.* 3 *in. wide,* 3 *ft.* 8 *in. high* 2

122 A carved gilt Bijouterie Table, with a rectangular rising glass top, supported on carved cabriole legs, carved on the knees with masks, the frieze carved with scrolls, and the stretchers carved with various animals and scrolls, 3 *ft.* 8 *in. wide*

123 A Set of Four French Walnut Arm-Chairs with upholstered backs and seats covered with tapestry, woven with a design of flowers and leaves in colours, the frames carved with scrolls and supported on carved cabriole legs and scrolled toes in the French taste 4

124 A large French mahogany Bureau Desk of Louis XVI design, with a roll front enclosed in a fitted interior, and five drawers in a knee-hole frieze, on circular fluted legs, 5 *ft.* 4 *in. wide*

125 A French gilt Stool, with loose cushion seat, with shaped arms covered with floral tapestry, supported on cross-stretcher, carved with foliage, 2 *ft.* 7 *in. wide*; and a decorative Aubusson tapestry Fire Screen, woven with a design of flowers and birds, the frame crisply carved with flowers, foliage and rococo motifs, 2 *ft.* 3 *in. wide,* 3 *ft.* 10 *high* 2

126 A pair of 17th century Spanish walnut Arm-Chairs, with upholstered backs and seats covered with crimson silk velvet on turned supports; and another very similar, on square supports 3

127 A Decorative French Gilt Aubusson Tapestry Suite, comprising: six Fauteuils and a Canapé, with upholstered backs and loose cushion seats, covered with Aubusson tapestry, woven with figures and animal subjects from Æsop's Fables, the borders in the form of drapery and flowers on a rose pink ground, the frames carved with foliage, on circular carved and fluted legs 7

128 A set of three Aubusson tapestry French gilt Chairs, with upholstered backs and seats, covered with Aubusson tapestry woven with similar subjects to that in the preceding lot, the frames carved and fluted 3

129 A French gilt Stool of Louis XVI design, with an upholstered seat covered with Aubusson tapestry, woven with a design of flowers on circular fluted legs, with pierced and carved side-rails, 1 *ft.* 10 *in. high*; and a French Empire mahogany circular Centre Table, with a black porphyry marble top, on three legs united with a triangular base with ormolu mounts, 1 *ft.* 10 *in. diam.* 2

130 A decorative French gilt tapestry Seat of Louis XV design, comprising: a Canapé, 3 *ft.* 6 *in. wide,* a pair of Fauteuils, four Arm-Chairs, and two Single Chairs, some with upholstered seats and all with upholstered backs covered with Aubusson tapestry, woven with Cupids sporting, and emblematic of the Arts, the frames carved with foliage and flowers, on carved cabriole legs 9

131 A library mahogany Pedestal Table, top lined with leather and the borders carved with gadrooning, three drawers in the frieze, supported on two pedestals, each fitted with three drawers, and the other sides with cupboards on carved bracket feet, 5 *ft. wide*

132 A mahogany Pedestal Writing Table, the top lined with leather, with rectangular flaps at the sides, three drawers in the frieze, supported on two pedestals, each fitted with three drawers, 5 *ft.* 10 *in. wide*

133 A decorative gilt Wall Mirror, of 18th century type, with two silvered plates contained in a frame deeply carved with scrolls, foliage, and rococo motifs, surmounted by a figure of a phoenix, and the sides with pendants of flowers, 3 *ft.* 4 *in. wide,* 6 *ft. high*

134 A Fine Set of Six Hepplewhite Painted Arm-Chairs, with upholstered backs and seats, frames painted with a ribbon pattern in green, supported on circular painted and gilt fluted legs, headed by carved floral paterae 6

135 Another Set of Six Painted Hepplewhite Arm-Chairs, matching the previous lot 6

136 A painted Suite of Louis XVI design, comprising three Fauteuils, and a Canapé, with upholstered backs, and seats covered with printed linen, the frames painted and carved with leafage on turned and carved legs, *canapé* 4 *ft.* 2 *in. wide* 4

137 An Italian Cassone in oak, the lid carved round the border with leafage and nulling, and the front carved in the centre with a stemma flanked by winged animals, with foliage at corners, 14 *ft.* 2 *in. wide*

138 A pair of ebonized and brass Display Cabinets, of shaped outline in upper part, with glazed front and sides, enclosed by a glazed door, the lower part with a rising glass flap for enclosing bijouterie, on circular fluted legs, *each cabinet* 3 *ft.* 7 *in. wide,* 5 *ft. high* 2

139 A Georgian mahogany Table, with wide rectangular flaps, on square legs, 3 *ft.* 9 *in. wide*

140 A Georgian Mahogany Sideboard Table with a veined marble top, and deep frieze which continues round the sides, carved with classical scenes, on fluted supports of shaped outline, headed by concave shell motifs, 6 *ft.* 10 *in. wide*

141 An 18th century black lacquer Cabinet, fitted with numerous drawers of different sizes, enclosed by a pair of doors, the whole decorated with figures, pavilions and lake scenes in gold in the Chinese taste, mounted on a stand with claw and ball feet, 3 *ft.* 5 *in. wide,* 5 *ft. high*

142 A Large 18th century Pine Cupboard of break-front form, the frieze and corners decorated with leaves, swags, and vase ornaments in gold, the upper and lower portions each enclosed by two pairs of panel doors with carved and gilt mouldings and paterae at the corners, 9 *ft.* 2 *in. wide,* 7 *ft.* 8 *in. high*

Other Properties.

143 A George I gilt gesso Wall Mirror, with a rectangular plate, contained in a moulded frame carved with leaves in gilt gesso; the top and bottom with flat scrolling, the former with a phoenix and shell in the centre, 1 *ft.* 11 *wide,* 3 *ft.* 3 *in. high*

144 A decorative blue lacquer Mirror, of rectangular shape, the ogee frame decorated with figures and flowers in the Chinese taste, 2 *ft. high,* 1 *ft.* 6 *in. wide*; and a pair of oval gilt Wall Mirrors, with carved frames, suspended by ribbon ties from clusters of flowers, 2 *ft.* 3 *in. high,* 12 *in. wide*

145 A Georgian mahogany Sideboard Table, of semi-circular shape, with a drawer in the frieze, on square tapering and fluted legs, headed with carved oval paterae, 6 *ft.* 2 *in. wide*

146 An 18th century mahogany hanging Corner Cabinet, enclosed by a trellis glazed door, beneath a moulded cornice, 4 *ft.* 3 *in. high*

147 An oak Court Cupboard, with a recessed upper part and carved cornice, supported by turned uprights, the lower part with two drawers in the frieze, and the cupboards below enclosed by a pair of panelled doors, 4 *ft.* 11 *in. wide,* 5 *ft.* 7 *in. high*

148 A Sheraton mahogany Knife Box, the sloping lid inlaid with shell motifs, enclosing a fitted interior, 1 *ft.* 2 *in. high*; also a Georgian rosewood Tea Caddy of octagonal shape, the interior fitted with two cannisters, 12 *in.* 2

149 A Sheraton mahogany Knife Box, with a sloping lid, inlaid with a fan motif, 1 *ft.* 2½ *in.*; an 18th century mahogany Caddy, of octagonal shape, the interior fitted with two cannisters, 12½ *in.*; and a Georgian mahogany Caddy, with two compartments and covers, 8 *in.* 3

150 A decorative papier-mâché Tray, *by Clay, King Street, Covent Garden,* of shaped outline, charmingly painted in colours with a central vase of flowers, the border and surround with foliage, flowers and exotic birds, 2 *ft.* 8 *in. wide*

151 A Sheraton mahogany tripod Table, the top with hexagonal flaps at the sides, and a drawer at one end, on a turned central stem and tripod, 1 *ft.* 11 *in. wide*

152 A set of four 18th century mahogany Chairs, with pierced vase-shaped splats, the loose seat supported on square chamfered legs; and an early Georgian mahogany corner Commode Arm-Chair, with vase-shaped splats and loose seat, on turned legs 5

153 An 18th century Dutch Chest in mahogany, of block-front form, fitted with four long drawers with brass handles, on bracket feet, 3 *ft. wide*

154 An early Georgian mahogany Card Table, with triple folding top and cylindrical corners, with wells for candles and money on the lower section, a drawer in the frieze, on carved cabriole legs and claw and ball feet, 2 *ft.* 9 *in.*

155 A late Georgian Candle Stand on a spiral turned stem, supporting a circular tray and candle-holder, on a circular base, 3 *ft.*

156 A Queen Anne walnut Chair, with a rectangular splat to the back, inlaid with a panel of arabesque marquetry, the upholstered seat supported on cabriole legs, with pointed club feet

157 A satin wood Side Board of miniature size, the bow-front frieze fitted with a drawer and two deep drawers on either side of the kneehole, on square tapering legs, 1 *ft.* 8 *in. wide*

158 A 17th century walnut Chair, with a cane panel back, the top rail carved with a shell and foliage, the cane seat supported on turned legs, with similarly turned stretcher rails; and another of similar period, the top rail carved with foliage, and a flower head in the centre, on spiral turned supports 2

159 An 18th century oak Coffer of Sussex type, the front carved with a conventional leaf design, dated in the centre 1724, 3 *ft.* 5 *in wide*

160 A decorative Chinese Lantern, with angled sides, the panels of glass, painted with figures, lake scenes, with mountainous backgrounds, and the reverse panels of lacquer decorated with script, the framing finely pierced and carved with cloud band motifs, and the borders with scrolls, 2 *ft.* 1 *in. wide by* 1 *ft.* 11 *in. high*

161 A Fine 18th Century Leather Screen of six fold, painted with figures in the Dutch manner, with scenes at a fair, hawking scene with classical ruins in the background, beneath classical arcading, *each fold* 1 *ft.* 10 *in. wide, by* 8 *ft.* 6 *in. high*

162 An 18th century black lacquer Bonheur du Jour, with a low super structure, fitted with four drawers, the lower part with four short and one long drawer, decorated with scenes in the Chinese taste, 2 *ft. wide*; and an 18th century black lacquer Corner Cupboard, enclosed by a door, decorated with flowers and river scenes in the Chinese taste, 2 *ft.* 9 *in. wide* 2

163 A George I Gilt Gesso Wall Mirror, the silvered plate contained in a moulded frame carved with leaf designs in gesso, the top and bottom with flat scrolling carved with leaves, shells and husks in gilt gesso, 1 *ft.* 9 *in. wide by* 3 *ft.* 10 *in. high*

164 An 18th century black lacquer Chest in two parts, fitted with two short and three long drawers, the top and drawer front decorated with figures, birds, flowers and rock and root ornament in gold, 3 *ft.* 2 *in. wide*

The Property of Mrs. Remington Robert,

34, *Lennox Gardens, S.W.3.*

165 A pair of mahogany small China Tables, with square tops, enclosed by pierced fret galleries, on square fret carved legs united by pierced fret frieze panels and shaped stretchers, 12 *in.* 2

166 An 18th century mahogany Fire Screen of two folds, with dark brocade panels and narrow fret panels below, on shaped support, *each fold* 1 *ft.* 10 *in.*, 3 *ft.* 8 *in. high*

167 An 18th century mahogany Desk Armchair, with spindle turned rails at the back, the top rail carved with leafage, which continues down the arms, the upholstered seat supported on turned and fluted legs

168 A mahogany Wine Table of 18th century design, with hexagonal top with pierced fret gallery, on a carved and fluted stem and tripod feet, 11 *in.*; and a Georgian marquetry Toilet Mirror with a swing frame on a plateau, the whole inlaid with geometric designs in the manner of Tonbridge work, 1 *ft.* 9 *in.* 2

169 An 18th century Bracket Clock, *by George Brown, of London,* with a brass and silvered dial contained in an ebonised bell top case, a glass door at the rear containing a signed back plate; and stand, 15 *in.*

170 An 18th century mahogany Sideboard Table, the frieze of shaped outline, with an entablature in the centre, inlaid with leaves and thistles on square tapering legs, 7 *ft. wide*

171 A Chippendale Mahogany China Table, the rectangular top enclosed by a pierced fret gallery, and the shaped frieze decorated in relief with applied scroll designs and fret motifs, on square tapering and fluted legs, 2 *ft.* 8 *in. wide*

SECOND DAY'S SALE.

Friday, May 10th, 1935.

A COLLECTION OF

CHINESE PORCELAIN

AND

WORKS OF ART.

The Property of Walter Letroy, Esq.,

3, Tregunter Road, The Boltons, S.W.

LOT

172 A well-modelled Ming Ridge Tile, in the form of an equestrian figure of a warrior in galloping attitude in green, cream and orange glazes, 10 *in.*

173 A pair of Ming turquoise glazed Vases, with double dragon handles, the latter with traces of multi-coloured glazes, 10 *in.*; and a large Kuangtung Vase of sleeve form, covered with a mottled glaze with purple splashes, 13 *in.* 3

174 A Dish of saucer shape, enamelled in red, green and yellow with dragons pursuing flaming pearls and *feng huang*, 8⅝ *in.*, *Wan Li mark*; and two small oviform Jars, enamelled in similar colours with kylins, *feng* birds and symbolic motifs, 6⅝ *in.*, *Wan Li period* 3

175 A Pair of Beakers of cylindrical bronze form, with trumpet necks, decorated in three zones in "famille verte" enamels with figures in a terraced garden, flower sprays and the "Three Fruits," symbolic of Years, Sons and Happiness, 12¼ *in.*, *17th century* 2

176 A Beaker of large bronze shape with flared neck, the central bulb with flowers in enamel colours and underglaze blue, the neck with a procession, an equestrian figure, a lady being wheeled by a retainer, the base with flowering and fruiting branches, 20 *in.*, 17*th century*

177 Three Jars and Covers, well decorated with figure subjects, flowering peonies, root and rock ornament in enamel colours and underglaze blue, 14 *in.*, *Wan Li* 6

178 A Decorative Vase of almost *yen yen* form, the trumpet neck enamelled with scrolling peonies, with borders of stiff leaves and dentate motifs, the body with barbed medallions of dragons mid cloud bands, the base with fruiting trees and birds between borders of false gadroons, 16 *in.*, *Wan Li mark*

179 A Dish, enamelled in " famille verte " colours, with radiating panels of flowers, emblematic of the twelve months, enclosing in the centre an exotic bird amongst flowering plants, 14¼ *in.*; and a small Saucer Dish with *feng huang* and flowers, 8½ *in.*, *faulty*, *K'ang Hsi* 2

180 A Dish, brilliantly enamelled in " famille verte," with a vase of flowers within a well border of flowers on a stipple ground, the outer border incised, 15 *in.*; and another Dish with six heart-shaped panels in red and yellow enamels and a floral medallion enclosed by an enamelled scrolling floral border, 13 *in.*, *repaired*, *K'ang Hsi* 2

181 A Nankin yellow oval Bowl, decorated with flowers in " famille verte " and " famille noire," the interior plain, 6½ *in.*, *repaired*, *K'ang Hsi*; and a bottle-shaped Vase, decorated with stiff leaves and floral ornament within *jui*-shaped lappets on a stipple ground, 9 *in.* 2

182 A late Ming double gourd-shaped Vase, painted in blue with panels of flowers, 14½ *in.*; and a soft paste large blue and white Vase with dragons and floral ornament, 15 *in.*, *K'ang Hsi*, and wood Stand 3

183 A Vase of *yen yen* form, brilliantly painted in underglaze blue with river scenes and mountainous landscapes, 18¼ *in.*, *K'ang Hsi*

184 A pair of silver-mounted Vases, with vertical panels of flowering and fruiting trees in underglaze blue, 9¼ *in.*; another of globular form; and three other small Vases, all with silver mounts, 4¾ *in., K'ang Hsi* 6

185 A small blue and white Vase of pear shape, with trumpet neck, painted with *pa chi hsiang*, 5¾ *in.*; a small quadrangular Vase and Cover, 5¾ *in.*; three other small Vases; and five Cups, 18*th century* 10

186 A Pair of Plates of fine quality, painted in the centres with figures and *wa wa* subjects by a pavilion within a border of seated figures at various artistic pursuits in a landscape, the undersides with sprays of flowers, the bases with rare and large floral medallions, 10 *in., K'ang Hsi* 2

187 A pair of miniature blue and white Vases, painted with flower sprays; another with symbols of the "Liberal Accomplishments" in "famille verte" enamels, 3½ *in.*; four other small miniature Vases; and two Fukien "blanc de Chine" Kylins, 18*th century* 11

188 A decorative "famille noire" Ginger Jar, with flowering plants in "famille verte" enamels, 6½ *in.*, wood Stand and jade inlaid Cover; two small yellow glazed Vases; and two other pieces 7

189 A shallow Bowl, covered with a peach-bloom glaze, 7¾ *in.*, wood Stand, and Cover; and a bottle-shaped Vase cut down, similarly glazed, 6¼ *in., K'ang Hsi mark* 4

190 A pair of oviform Jars, covered with a turquoise glaze, 4½ *in.*; a bottle-shaped Vase, with turquoise glaze; and three other small Vases, *Ch'ien Lung* 6

191 A pair of small Vases of rouleau shape, covered with a "robin's egg" glaze, 6 *in.*; another small Vase (*mei p'ing*) with high shoulders, covered with a crackled lavender glaze, 5⅛ *in.*; and another of bottle shape, with a crackled Celadon glaze, 6½ *in.*, 18*th century* 4

192 A Celadon Vase of bottle shape, incised with scrolling flowers and stiff leaves round the trumpet neck, 7 *in.*; another of baluster form, 6¼ *in.*; and another smaller, 5¾ *in., Ch'ien Lung* 3

193 A yellow ground Vase, painted with figure subjects in brilliant blue and "famille verte" enamels, 9¼ *in., K'ang Hsi*; two smaller Vases, with "sang de boeuf" glaze, 5¾ *in. and* 7 *in.*; and a decorative soft Chun Bowl, 6 *in., Ming Dynasty* 4

194 A Vase (*mei p'ing*), covered with a brilliant green camslia leaf glaze, most minutely crackled, 8¼ *in.*; and another of double gourd shape and larger crackle and fine green glaze, 8 *in.* 2

195 A Lung Ch'uan Kinuta Vase, covered with a fine green Celadon glaze, the foot rim showing red, 6 *in.*; and a *ying ching* Vase with baluster body, trumpet neck and double handles, and covered with a shadowy blue glaze, 8¼ *in., Sung Dynasty* 2

196 A covered Bowl for cosmetics, decorated with a fine peach-bloom glaze, with green mottling, 3⅛ *in., six character K'ang Hsi mark,* wood Stand and fitted Case 4

WORKS OF ART AND BOOKS.

197 A Dish of saucer shape in blue tinted glass, 7⅞ *ins., Ch'ien Lung four character mark*; a smoky crystal small carved Cup in the form of a lotus leaf, 2¾ *in.*; and a red onyx Cup, 2½ *in.,* wood Stand 4

198 A pair of hardstone flowering trees in rectangular jadite pots, the flowers in smoky crystal, agate, jadite and turquoise, 11½ *in.* 2

199 Ivory. Nine finely carved Netsuke, with figures, birds and animals; and two Okimino, minutely carved and signed 11

200 An Eight Fold Screen of small size, inset with porcelain plaques and painted in "famille rose" enamels with land-scapes, flowers and figure subjects within hard wood frames, 38¼ *in. high, each fold* 6⅜ *in. wide*

201 Another Eight Fold Screen, painted in "famille rose" enamels, with figure subjects and figures of the Eight Immor-tals crossing to the Rocky Isles of the Blest, divided by panels with underglaze blue decoration, within red lacquered frames, 32¼ *in. high, each fold* 6½ *in.*

202 An Eight Fold Coromandel Lacquer Screen, decorated within borders of fruiting and flowering branches, with an important personage with retainers in a mountainous landscape on one side, and on the reverse with the "Hundred Birds" paying court to the Phoenix, the end panels with floral borders, 50 *in. high, each panel* 9½ *in. wide*

203 A Table of plain oblong form, on four straight legs, with fret frieze, 64 *in. wide,* 20 *in. deep,* 33½ *in. high*; and a carved wood Stand, with inlaid marble top, supported on cabriole legs and claw and ball feet, 18 *in. diam.* 2

204 Another Table of browner tone and smaller size, with fret frieze, 58 *in. wide, by* 42 *in. high*; a pair of carved Dispatch Boxes, decorated in relief with utensils, and with metal bound corners, 16 *in.*; and a tall upright Stand on square supports, 5 *ft.* 6 *in.,* 10 *in. square* 4

205 A Chinese Silk Panel, finely worked with the "Hundred Bird's paying court to the Phoenix, other aquatic birds, butterflies, a variety of animals and flowering trees in coloured silks and wools, in a long framed and glazed case, 12 *ft.* 6 *in. long by* 2 *ft.* 2 *in. high*

206 Hobson (R.L.) The Wares of the Ming Dynasty, *plain and coloured plates, buckram,* 1923; The Art of the Chinese Potter, by R. L. Hobson and A. L. Hetherington, *plain and coloured plates, buckram,* 1923. 4*to* 2

207 Hobson (R. L.) Chinese Art, 100 *coloured plates, cloth,* 1927; Bushell (S. W.) and Laffan (W. M.) Catalogue of the Morgan Collection of Chinese Porcelains, *plates, wrappers, New York,* 1910, etc. 4*to and* 8*vo* 4

208 Talbot (Star). The Marvellous Book, 100 *coloured plates of famous Chinese porcelain, silk binding, Shanghai,* 1930; Bennett Collection: Catalogue of the Collection of Old Chinese Porcelains, *coloured plates, cloth, N.D.H.;* and another. 4*to* 3

Other Properties.

CHINESE PORCELAIN, ETC.

209 A Pekin Bowl, with medallion ornament on a blue graviata ground, 7 *in.*; two others, with floral medallion ornament on a white ground, 7¼ *in.* and 7½ *in.*; and two covered Bowls and Stands, decorated with flowers, butterflies and figures 9

210 An interesting fluted Bowl, painted with a river and port scene, a pattern copied at Church Gresley, 5½ *in.*; two small Bowls, with figure subjects; a pair of globular covered Jars; a pair of green *ling lung* perfume Bowls and Covers; four Cups; a yellow glazed Bowl and two other pieces 19

211 A pair of Figures of Tung Fang-so with his branch of peaches in green, in blue coat and red trousers, 10¼ *in.*; three lobed Bowls with figures, flowers and butterflies, 7 *in., seal marks*; and a Box with perforated cover in red, green and aubergine enamels, 5¾ *in.* 7

212 A Mandarin Mug of cylindrical form, with skirted base, 6 *in.*; a smaller one of the same pattern, 4½ *in.*; another Mandarin Mug, 5⅜ *in.*; a Milk Jug with cypher, 5⅝ *in.*; and a Teapot, with reserved panels of figures on a blue herring-roe ground, 6 *in., Ch'ien Lung* 7

213 A pair of decorative square club-shaped Vases, with figures and flower decoration in "famille verte" enamels, 14 *in.*; and another pair of baluster Vases and Covers, 15 *in.* 6

214 A "famille verte" Bowl, decorated with utensils and floral ornament, the interior with five fish among aquatic weeds, 9 *in.*; a Dish, with petal border and flowers in the centre, 10¼ *in.*; a pair of Japanese Plates, 9½ *in.*; and a pair of "famille verte" Plates, 9 *in., Ch'ien Lung* 6

215 A "famille verte" Jar and Cover, with flowers reserved on a "cafe-au-lait" ground, 5¼ *in.*; another Jar and Cover; a yellow ground Pekin graviata Vase, 6½ *in.*; a large yellow ground Dish, with scaly dragons, 14½ *in.*; and three Dishes of tazza form, decorated with dragons in green, 5¼ *in.*; wood Stands, *Ch'ien Lung* 12

216 A "famille verte" Plate, with a meandering lotus design, within a diaper border, 9 *in.*; an octagonal Saucer, 4½ *in.*; and a Dish from a Supper Set, with Nankin yellow border, 6½ *in., K'ang Hsi* 3

217 A pair of porcelain Figures of Immortals, finely modelled, and with stippled "famille verte" robes, 10 *in.*; on oblong base, 14 *in.*; and a jade Figure of a Warrior, in a carved wood pagoda, 12½ *in.* 3

218 A Red Bowl of fine quality, decorated with peonies, leaves and grasses in various colours on a crimson ground, in the style of the Imperial Bowls, 6 *in.*; and another smaller Bowl, with flowers and root ornament in two shades of red, 3¾ *in.*; *Cheng Hua mark, Tao Kuang period* 2

219 An Elephant in porcelain, richly caparaisoned and surmounted by an ornate *howdah* in the form of a pierced box in green, red and blue enamels, the trappings decorated with pendants, tassels, flaming jewels and other motifs, 19 *in. high,* on lacquer Stand

220 A "famille rose" octagonal Dish, painted with birds and flowers, on a scroll panel within irregular floral and diaper borders, 10¼ *in.*; and a pair of Plates of the same Service, 8½ *in.*; *Ch'ien Lung* 3

221 A Pair of Powder-Blue Dishes of saucer shape, enamelled in "famille verte" with crustaceans and kylins within circular, fan and square-shape panels, on a powder-blue ground, 10¾ *in.; K'ang Hsi* 2

222 A "famille verte" Bowl, decorated with the "Hundred Antiques," Buddhistic symbols and small figures in enamel colours on the exterior, the interior with a vase of flowers in the centre, 8½ *in.*; and a lobed Wine Pot, with hoop handle and two spouts, enamelled with flowers in green and red, 6¼ *in., faulty, K'ang Hsi* 2

223 A "famille verte" Plate of good quality, enamelled with a figure of a lady by a table playing with a cat, within a brilliantly enamelled floral border, 8⅝ *in., ting mark, K'ang Hsi*

224 A decorative set of three Vases and Covers, moulded in relief, and painted in "famille rose" enamels with exotic birds, flowering plants and root ornament, the covers similarly decorated and surmounted by magnolia knops, 18 *in., Ch'ien Lung* 6

225 A Pair of Dishes of deep shape, decorated in underglaze blue, with figure subjects within radiating panels, 14 *in.*; a larger late Ming Dish, with exotic birds, 15 *in.*; a Plate with dragons and a Longevity character medallion in the centre, 9 *in.*; another smaller, with figures, 8¾ *in.; Cheng Hua mark, 18th century* 5

226 A pair of Dishes, brilliantly enamelled in "famille verte" with vases of flowers within stippled well borders and incised outer borders, 14 *in., K'ang Hsi* 2

227 A pair of deep Dishes, with radiating borders of figures and flowers, enclosing in the centres the figures of two ladies in a terraced garden with pavilions in "famille rose" enamels, 14 *in., Ch'ien Lung* 2

228 Canton. A pair of Canton enamel Wall Lights, with double branches, the nozzles, drip guards, branches and fittings decorated in enamel colours, 11 *in.* 2

229 A Pair of Dishes, decorated in "famille rose" enamels, with fishermen and a figure of a lady with a child, an unusual subject, within borders of flower sprays, 14 *in., Ch'ien Lung* 2

230 A Set of three "famille rose" Vases, two of cylindrical beaker form, painted with flowering peony trees and birds within irregular borders, 13 *in., Ch'ien Lung* 3

231 A large "rouleau"-shaped Vase, painted with a scrolling lotus design on a "famille noire" ground, the shoulders with floral lappets on a red herring's-roe ground, 8 *in.*

232 A blue and white Vase of squat baluster form, decorated with four vertical panels of kylins, 10½ *in.*; a cylindrical Jar with *shan shui* subjects, 11½ *in.*; and a beaker-shaped Vase, 15 *in.*, wood Stands, *K'ang Hsi* 6

233 A Wine Ewer in the form of a peach with rustic handle and spout and foliate mouth, 7¼ *in., Transition period*; a small baluster Vase and Cover, 7½ *in.*; two small pear-shaped Vases; and two Bowls with flowers, 8 *in., K'ang Hsi mark* 7

234 A Set of three Mugs of bell shape, decorated in Japanese Imari style, with river scenes and mountainous landscapes, 6 *in.*, 5¼ *in., and* 4¾ *in.*; and three small blue and white Cups and Saucers, *K'ang Hsi*

235 A Tea Service, finely decorated in Europe with bouquets of flowers and butterflies within reserved panels on a canary yellow ground, comprising Teapot, Cover and Stand, Sugar Basin and Cover, Tea Poy, nine Cups and nine Saucers 24

236 A Set of three large Vases and Covers of large baluster form, decorated in underglaze blue with three panels containing flowers and *shan shui* subjects, 23 *in., K'ang Hsi* 3

237 Two well-carved Soapstone Figures of Li Tieh Kuai and Shou Lao, in brown tone, 7¼ *in.*; and four Canton enamel quadrangular Cups and Saucers, with figures and landscapes 10

238 A pair of decorative sculptured Trees in various hardstones, the leaves of jade, in lobed oval Cloisonné pots, 23½ *in.* 2

239 A pair of Japanese Panels, finely encrusted in ivory, coloured woods, hardstones, mother-o'-pearl and lacquer, with vases of flowers, flowering plants and aquatic weeds, 69 *in. by* 26 *in.* 2

240 A pair of " famille rose " Vases, with flowering trees and *feng huang* on a pink graffiata ground, the interiors of the lips with turquoise glaze, 15½ *in.*, wood Stands; and a pair of Jardinières, with a fine flambé glaze, 10 *in.* 6

241 A pair of Ming Jars, decorated in coloured enamels with figures in a mountainous landscape, with cloud bands in red, green, yellow and underglaze blue, 13 *in.*, wood Stands and Covers, *Wan Li* 6

243 A " Famille Verte " Bowl, decorated in the interior with flowering peony trees within a diaper border, the exterior with radiating panels of utensils, baskets of flowers and flowering trees under stippled borders, 13¼ *in., K'ang Hsi*

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244 A " famille rose " Vase with globular body and trumpet neck, decorated with reserved panels of flowers and birds on a yellow ground. 14 *in.*; a circular Dish with perforated borders and utensils and vases of flowers, 10 *in.*; and two other pieces, wood Stand, *Ch'ien Lung* 5

245 A Celadon Vase of good quality, decorated with scrolling peonies and *jui*-shaped lappets in underglaze blue and red, the neck with white elephant handles, 11 *in.*; a " famille rose " Bowl with vertical panels of florettes; a blue and white Bowl; and a " Jesuit " Cup and Saucer with European subjects, *Ch'ien Lung* 5

246 A Ming Celadon Dish of Martabani type, incised with a floral design, 12 *in.*; and two 18th century blue Dishes, incised with lotus pattern, 10½ *in., seal marks, Ch'ien Lung* 3

247 A " famille verte " Saucer Dish, with flowers and birds within " rouge-de-fer " borders, 10½ *in., K'ang Hsi*; a " powder blue" Saucer Dish, with reserved panels in " famille verte " enamels, 6½ *in.*; and a " blanc-de-Chine " Wine Ewer in the form of Kuan Yin, with her familiars, the deer and stork, the latter forming the handle, 8¼ *in., 18th century* 4

248 An interesting Bowl, finely drawn and painted with pine trees and flowering magnolia on the exterior, the interior with the " Three Friends " in a medallion in the centre within borders of similar character, 7½ *in., Hsuan Te mark within a double ring*

* An interesting Ying Cheng copy of an early Hsuan Te Bowl, even to the shape of the *man hsin* base

249 A " famille verte " Dish of saucer shape, decorated with peonies and lotus plants in red, green and yellow enamels, the centre with a floral medallion with a " rouge-de-fer " border, the outer borders with fish and lobsters on a green diaper ground, 14 *in., K'ang Hsi*

250 A pair of Canton enamel circular Dishes with shaped borders, painted in the centres with figure subjects; another square pair, painted with kylins and Longevity symbols, 4 *in.*; two porcelain Scent Bottles; and four other pieces 10

251 NETSUKE. Ten finely carved ivory Netsuke in the form of figures, animals and an unusually amusing one with rats on a bale; also four others in wood, including one *by Sukenaga* 14

252 A Han Bronze Jar and Cover, with double goat handles, decorated with *t'ao t'ieh* masks and archaic fret ornament, the cover and conical foot with similar decoration, the whole with green patina, 8 *in.*, wood Stand 3

253 JADE. A jade Carving of a Phoenix, holding a fruiting peach branch in its beak on a pierced rockwork base, 7 *in.*, wood Stand; and seventeen wood Stands and Covers 19

254 A smoky agate Scent Bottle, carved in relief in green with a grasshopper, 2½ *in.*; another, plain; another carved with flowers and butterflies on the hexagonal sides; a cloudy crystal Scent Bottle; and another in red glass with Longevity characters, *Ch'ien Lung* 5

255 A small Fukien "blanc-de-Chine" Group of Wang Chih watching the Spirits of the Pole Star playing chequers in a mountain retreat, 4 *in.*; seven porcelain Scent Bottles; another with dragons and a phoenix carved in high relief; and a Bronze Figure of a Lady, 8¾ *in.*, wood Stand, *Ming Dynasty* 11

FURNITURE,

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256 A French marquetry Table of Louis XVI design, with a rectangular top inlaid with an oval panel containing a musical trophy within scrolls in shaded woods, two drawers in the frieze, on square tapering legs, with ormolu mounts, 3 *ft.* 5 *in. wide*

257 A satinwood Display Cabinet, the upper part with shelves enclosed by a pair of glazed trellis doors, the lower part with two drawers in the frieze, on square tapering legs, 3 *ft. wide*, 6 *ft.* 10 *in. high*

258 A Sheraton satinwood Knife Box, with a sloping lid, inlaid with an oval panel containing the Prince of Wales' Plumes, 1 *ft.* 3 *in. high*; and an 18th century Tea Caddy, the exterior painted with flowers, and the interior fitted two Tea Canisters, 12 *in.* 2

259 A Sheraton mahogany Knife Box, with a shaped front and sloping lid inlaid with a shell medallion in satinwood, 1 *ft.* 3 *in.*; and a Regency rosewood Work Box, the interior fitted with compartments, and the exterior inlaid with designs in mother-o'-pearl, 12 *in.* 2

260 A Sheraton mahogany Knife Box, with a sloping lid, the interior fitted as a stationery cabinet, 1 *ft.* 3 *in. high*; and an 18th century Tea Caddy, veneered with tortoiseshell, 12 *in.* 2

261 A Sheraton satinwood Toilet Mirror with a rectangular silvered plate, supported on a box frame with three drawers in the bow-front frieze, 1 *ft.* 8 *in.*; and a late Georgian rosewood Liqueur Case, the interior fitted with an ormolu skeleton carrier, containing four Liqueur Bottles and sixteen Glasses 2

262 A pair of French early nineteenth century antique verde marble Vases, of good colour and decorated with festoons of flowers and leaves in ormolu, pendant from satyr masks at the sides, 13 *in. high*

263 A Sheraton mahogany Toilet Mirror with a shield-shaped plate, supported on a box frame, with three drawers in the bow-front frieze, 1 *ft.* 4 *in. wide*

264 A mahogany Armchair with an upholstered back and seat, the frame inlaid with satinwood; and a satinwood Pedestal of tapering form, painted with musical trophies and flowers pendant from ribbon ties, 4 *ft. high* 2

265 A gilt Pedestal of Adam design with a circular top, supported on tripods carved at the terminals with rams' heads and hoof feet, 4 *ft. high*; and a gilt Armchair of Louis XV design, the tall upholstered back and seat covered with brocade, the frame crisply carved with foliage scrolls and leaves, on cabriole legs 2

266 A Set of four French Fauteuils of Louis XV design, the upholstered backs and seats covered with brocade, the frames carved with acanthus leafage, shell motifs and flowers, on cabriole legs and scroll toes 4

267 A pair of Empire bronze and ormolu Candlesticks, the stems in the form of Egyptian women standing on circular bases chased with leafage, 13 *in.*; and a decorative French Mantel Clock, with a circular white enamelled dial contained in an ormolu case chased with foliage scrolls and flowers, 14 *in.* 3

268 A pair of Bronze Figures, one of Mercury, the other of Venus, in typical attitudes, on circular pedestals, repoussé with classical figures emblematic of the Arts, 2 *ft.* 9 *in. high* 2

269 A pair of Bronze Figures of "The Wrestlers" in well-known attitudes, on rectangular bases, 2 *ft.* 3 *in. high*

270 A Spanish walnut Armchair, with an upholstered back and seat, the former with an embroidered appliqué panel, on circular turned supports united by similarly turned stretcher rails; and an Empire walnut Candle Stand, with a circular top on a turned stem and tripod, carved with paw feet, 3 *ft.* 1 *in. high* 2

271 A decorative French Clock, *by Raingo Freres, Paris*, with a circular white enamelled dial, contained in a gilt bronze case beneath a vase-shaped finial, 1 *ft.* 2 *in.*; and another with a circular white enamelled dial, supported by two white marble columns, decorated with ormolu mounts, on a rectangular base, 1 *ft.* 5 *in.* 2

272 A decorative French Commode, with a finely figured marble top, the front of shaped outline enclosed by a door inlaid with designs of natural flowers within chased gilt bronze borders, the shaped corners, with ormolu mounts in the form of female masks, 4 *ft.* 8 *in. wide*

Other Properties.

273 A George I walnut Kneehole Table, with a drawer in the frieze supported on two pedestals, each fitted with three drawers, with a recess cupboard in the centre, 2 *ft.* 10 *in. wide*

274 A Sheraton Cabinet Table, the bow-front frieze fitted with a drawer, on square tapering legs and toes, 2 *ft.* 10 *in. wide*

275 A 17th century walnut Side-Table, with a drawer in the arcaded frieze, on circular turned inverted vase-shaped legs, united by stretcher rails

276 A late 17th century walnut marquetry Table, with a drawer in the frieze, the top and drawer front with shaped panels inlaid with floral arabesques in shaded woods, on hexagonal shaped legs similarly inlaid, and united by stretcher rails, 3 *ft.* 6 *in. wide*

277 A Fine George II Mahogany Secretaire Cabinet, the upper part enclosed by a pair of arcaded mirror panel doors, and two drawers below, the lower part with a long drawer in the frieze, the interior fitted with numerous drawers and a covered slide, supported on two pedestals each fitted with three drawers with a recess cupboard in the centre, and a small drawer in the knee-hole, 3 *ft.* 2 *in. wide,* 6 *ft.* 8 *in. high*

278 An Empire Mantel Clock, supported by an ormolu figure of Cupid, draped within a cloak slung over his left shoulder and held by his right arm, on oval base decorated in relief with a festoon of leaves, 11 *in.*

279 A decorative easel Toilet Mirror, with an arcaded bevelled plate, contained in blue verre eglomisé borders, 2 *ft.* 7 *in. high*

280 An 18th century gilt Picture Frame of rectangular shape, the border pierced and carved with flowers and stiff leaves, and at the corners with leaves and foliage, 4 *ft.* 11 *in. wide,* 3 *ft.* 5 *in. high*

281 A Chinese Glass Picture, painted with figures of children in brocaded costumes on a blue ground, in a gilt frame, 1 *ft.* 4 *in. wide,* 1 *ft.* 7 *in. high*

282 A walnut Flap Table, with a rotating top and envelope flaps, supported on cabriole legs and pointed club feet, united by a deep edge in frieze, 1 *ft.* 10 *in. wide*

283 An 18th century Chiming Bracket Clock, *by John May, London,* with a brass and silvered broken arch dial, with pierced spandrels at the corners and a day of the month recorder in the inner ring, enclosed in a " bell-top " ebonized case, a glass door at the rear enclosing a chiming action on six bells, and a repeating pull action

284 An 18th century mahogany Chest of Drawers, the serpentine front fitted with four long drawers of graduated depths, the fronts cross-banded with satin wood, 3 *ft.* 7 *in. wide*

285 A set of ten mahogany Chairs of Chippendale design, comprising : eight single Chairs and two Armchairs, with pierced vase-shaped splats, the loose seats covered with leather, on square legs 10

286 A Regency mahogany cheval Dressing Mirror, with a rectangular silver plate supported on a turned framing and end supports, 2 *ft.* 9 *in. wide* ; and a curious swing-frame Cot in walnut on end supports, 3 *ft.* 4 *in. long* 2

287 A set of four carved oak Capitals of the Corinthian order, finely pierced, 12 *in. wide* ; and a pair of oak Pilaster Capitals of the Corinthian order, crisply carved, 1 *ft.* 4 *in. high* 6

288 A Pair of Georgian Mahogany Tripod Basin Stands, with a circular top and a drawer in the triangular shelf, on shaped and turned supports, on tripod feet, 13 *in. diam.*

289 An 18th century oak Pole Screen, with an oval banner, on a turned stem and circular base, 3 *ft.* 6 *in. high* ; and a Sheraton satin wood occasional Table, with an oval top, banded with rosewood, on tapering supports, 1 *ft.* 7½ *in.* 2

290 A Georgian gilt Overmantel Mirror, with a rectangular plate, the frames and stiles carved with running foliage designs, beneath a moulded cornice, 4 *ft.* 7 *in. wide by* 2 *ft.* 6 *in. high*

291 A Carved Mahogany Writing Table of Carlton House type, with a super structure of drawers, pigeon holes and cupboards, with concave shaped side pieces enclosed by flaps, three drawers in the frieze, on carved cabriole legs and claw and ball feet, 5 *ft.* 6 *in. wide*

292 An 18th century Dutch Escritoire, in satin wood, with a drawer in the frieze and a fall front enclosing a fitted interior, a cupboard below enclosed by a pair of doors inlaid in the centres with baskets of flowers in shaded woods, 3 *ft.* 3 *in. wide by* 4 *ft.* 11 *in. high*

293 A Decorative Walnut and Gilt Display Cabinet, the upper part with glass top, and sides, and a door at one end, supported on a stand, with carved cabriole legs united by shaped stretchers, with a central carved motif, 3 *ft.* 1 *in wide by* 6 *ft.* 1 *in. high*

294 A Pair of Needlework Armchairs of Raeburn type, with upholstered seats and backs, covered with floral needlework in " gros " and " petit point " stitchery, the shaped arms and legs pierced and carved with gothic motifs and flower head paterae 2

The Property of Miss B. S. Lynes,

23, *Onslow Gardens, S.W.*

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295 A decorative painted set of eight single Chairs in ash and oak, with pierced and carved vase-shaped splats, on shaped supports, the frames painted with festoons of husks and ribbon ties; and a pair of Armchairs, with upholstered backs and seats, covered with brocade, on turned supports 10

* These Chairs came originally from Plas Newydd, Llangollen and were the property of "The Old Ladies of Llangollen" (Miss Ponsonby and Lady Eleanor Butler)

296 A decorative Armchair of late 17th century type, with a tall upholstered back, with ear pieces, and seat supported on turned dumbbell legs, united with stretcher rails

297 A decorative Oriental lacquer Screen, of four fold, decorated with figures at domestic pursuits, with pavilion and formal garden backgrounds, the reverse, with a design of flowering trees, birds and butterflies, *each panel* 1 *ft.* 7 *in. wide,* 6 *ft.* 4 *in. high*

298 An Indian Centre Table, with a rectangular top, supported on pierced and shaped supports, the whole inlaid with mosaic designs in ivory, 4 *ft.* 2 *in. wide*

299 A Fine Set of Eight Chippendale Mahogany Chairs, with bold pierced vase-shaped splats, carved with acanthus leafage and tasselled cords, the upholstered seats supported on square chamfered legs, carved with interlaced designs on a trellis diaper ground, the stretcher rails pierced 8

The Property of the late A. E. Seal, Esq.

[Sold by Order of the Executor.]

300 A Sheraton mahogany Knife Box, with sloping lid inlaid with a fan motif, the interior fitted, 1 *ft.* 3 *in.*

301 A Sheraton mahogany Tea Caddy of hexagonal shape, banded with satin wood, the interior with two compartments, and covers, 10½ *in*; and another of rectangular shape, the interior with two divisions, 9½ *in.* 2

302 An 18th century Tea Caddy of octagonal shape, the exterior etched with figures and leaves in the Chinese taste, the interior with two divisions and covers, 9 *in.*; and a late Georgian mahogany Caddy, with two canisters and a glass Sugar Bowl, 13 *in.* 2

303 A Set of Five Chippendale Mahogany Chairs, and another Chair, very similar, with pierced vase shaped splats and loose seats covered with pink brocatelle, on square chamfered legs 6

304 An 18th century mahogany tripod Table, with a circular tray-top supported on carved and turned central stem and carved tripod feet, 2 *ft.* 9 *in. diam.*

305 A Sheraton Mahogany Sideboard of bow-front form, banded with satinwood and fitted in the centre with a drawer, flanked on one side by two drawers and on the other a deep cellarette drawer, on square tapering legs, 6 *ft. wide*

306 A Fine Mahogany Library Bookcase of Chippendale design, the upper part enclosed by two pairs of glazed trellis doors, and a cupboard below, enclosed by two pairs of finely figured panel doors, 6 *ft.* 8 *in. wide by* 7 *ft.* 10 *in. high*

Other Properties.

307 An 18th century black lacquer Toilet Bureau, with a fall front and fitted interior, the frieze fitted with a drawer, with a shaped front, the whole decorated with figures and pavilions in the Chinese taste, 1 *ft.* 6 *in.*; and an 18th century black lacquer Wall Mirror, the frame decorated with small landscapes and flowers and foliage, 1 *ft.* 8 *in. high by* 2 *ft.* 7 *in.* wide 2

308 A French walnut Stool, with upholstered seat, supported on carved cabriole legs and scroll toes, 1 *ft.* 8 *in.*

309 An 18th century Wall Mirror, with a rectangular base contained in a moulded frame, with a carved gesso border, the top and bottom with flat scrolling, the former with swan-neck, pediment carved in gesso, 1 *ft.* 11 *in. wide by* 3 *ft.* 7 *in. high*

310 A painted Italian Wall Mirror, with two rectangular plates, contained in a frame, carved with guilloche pattern, the crest in the form of a phoenix, with pendants of flowers down the sides painted in colours, 2 *ft.* 6 *in. wide by* 5 *ft.* 6 *in. high*

311 A Queen Anne walnut Chest, fitted with three short and three long drawers, supported on a low stand with an arcaded frieze and two drawers, on cabriole legs, 3 *ft.* 8 *in. wide,* 4 *ft.* 10 *in. high*

312 A Stuart walnut Armchair, with a cane panel back, the cresting carved with " S " scrolls and the central crown, the cane supported on turned legs; and a Stuart walnut Chair with a tall cane panel back, the cresting pierced and carved with scrolls and leafage, the cane seat supported on carved " S " scrolled supports and a frontal stretcher 2

313 A large Sheraton mahogany Library Table, with a circular veneered top of good colour, the frieze fitted alternately with four drawers and dummy drawer fronts; on a turned central stem and reeded quadruped, 4 *ft. diam.*

314 A Sheraton Gilt Settee, with an upholstered back and seat covered with blue brocade, the frame carved with gadrooning and leafage, on circular turned and fluted supports, 7 *ft.* 4 *in.*

315 A Chippendale Mahogany Bureau Bookcase, the upper part with a broken pediment enclosed by a pair of glazed trellis doors; the lower part with two drawers in the frieze and a cupboard below, enclosed by a pair of panelled doors, 4 *ft.* 3 *in. wide,* 9 *ft.* 6 *in. high*

316 An early Georgian mahogany Settee, with an upholstered back, loose cushion seat and two loose cushions covered with blue silk damask, supported on eight square legs carved with fret designs, 6 *ft.* 6 *in. wide*

317 An early Georgian mahogany Bookcase, with a swan-neck pediment, the shelves enclosed by a pair of glazed trellis doors and a cupboard below enclosed by a pair of panelled doors, 4 *ft.* 1 *in. wide,* 8 *ft.* 8 *in. high*

318 An early Georgian mahogany Bookcase, enclosed by three pairs of glazed trellis doors beneath a moulded and dentil cornice, six drawers below, 12 *ft.* 6 *in. wide,* 8 *ft.* 3 *in. high*

319 A late 18th century mahogany Bookcase, the upper part enclosed by a pair of glazed trellis doors, beneath a carved broken pediment, the cupboard below enclosed by a pair of panelled doors, on bracket feet, 5 *ft.* 6 *wide,* 9 *ft.* 2 *in. high*

The property of the Right Hon. the Earl of Lincaster

320 A decorative black lacquer Book Cabinet of octagonal shape, with three tiers decreasing in height at the top, fitted alternately with compartments for books and panels, decorated with landscapes, flowers and figures in gold, the top section with a pierced gallery, 3 *ft.* 11 *in. high*

321 A pair of Louis XVI Console Tables and Mirrors, the former with white marble tops and the frieze carved and gilt with flower heads and fluting on a white ground, on circular fluted legs, the mirrors carved with similar motifs to those on the tables, surmounted by trophies and figures of eagles displayed, 3 *ft.* 6 *in. wide,* 10 *ft.* 7 *in. high*

322 A gilt Sideboard Table of early Georgian type, with a verde antique marble top, the frieze carved with Vitruvian scrolls, on scrolled supports carved with acanthus and scaling, 5 *ft.* 7 *in. wide*

323 A mahogany extending Dining Table, with semi-circular ends and three extra leaves, on tapering supports, 4 *ft.* 7 *in. wide, extending to* 9 *ft.* 2 *in.*

324 An unusual Georgian mahogany Cabinet, the upper part fitted with shelves and drawers, enclosed by two pairs of panelled doors, with a small cupboard in the centre, the lower part with three drawers in the frieze, enclosed by a pair of panelled doors, with a cupboard in the centre, 5 *ft. wide,* 5 *ft.* 7 *in. high*

325 A gilt Candle Stand of early Georgian design, with a circular top, supported on a tapering stem carved with geometric and floral designs in gesso, on carved and scrolled tripod supports, 5 *ft.* 4 *in. high*

326 A Fine Pair of Regency Mahogany Sideboard Tables, each of " break-front " form, the tops banded with satinwood, and the frieze decorated with carved and gilt panels of flower heads with conjoined circles, the tapering legs decorated with gilt mouldings, 6 *ft.* 3 *in. wide* 2

327 A Fine Pair of Adam Mahogany Wine Coolers and Pedestals, the former of vase shape, carved round the base with fluting and round the top with an ormolu banding of flower heads within conjoined circles, satyr bearded mask handles decorate the sides, the pedestals each enclosed by a panel door with ormolu mouldings, the sides of which are similarly ornamented, *the wine coolers,* 2 *ft.* 5 *in. high, total height* 5 *ft.* 7 *in.*

328 A Fine Mahogany Bureau Table of Louis XVI design, with a white marble top and three drawers in the super structure, the bureau enclosed by a roll front, five drawers in the kneehole frieze, on circular tapering and fluted legs, 4 *ft.* 8 *in. wide*

329 A decorative Louis XVI Mantel Clock, with a circular white enamelled dial, supported on white marble columnar stems in the form of fasces, the stepped base with ormolu mounts, and the figure of a lion, 2 *ft. high*

330 A Decorative Pair of Late 18th Century French Candelabra, each with eight scrolling candle branches and a tall centre stem in the form of grapes and vine leaves springing from a cornucopia, each held aloft by a Bacchic male and female figure respectively, on circular porphyry marble bases, with ormolu mounts, *in the manner of Clodion,* 4 *ft.* 2 *in. high*

End of Sale.

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Notices of all sales appear in the following papers:

Mondays: "Daily Telegraph," "Morning Post."

Tuesdays: "Times."

NOTICES OF SPECIAL SALES

Appear in suitable papers from time to time.

Telephone:
MAYFAIR 6682-3-4
[three lines].

Telegraphic Address:
ABINITIO, WESDO, LONDON.

SOTHEBY & Co.'s

SALE OF

Chinese Porcelain, Works of Art, Old English Furniture, Etc.

9th and 10th May, 1935

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Charlesworth ..	2	0	0
2	Charlesworth ..	4	10	0
3	Charlesworth ..	1	0	0
4	Tilly	1	5	0
5	Tilly		10	0
6	Tilly	1	8	0
7	Moss	1	5	0
8	Tilly	1	2	0
9	Hudson, A. C. ..	3	0	0
10	Franck	1	0	0
11	Franck		10	0
12	Munakata		15	0
13	Franck	1	0	0
14	Moss	5	0	0
15	Munakata	1	10	0
16	Franck	2	0	0
17	Pither..	1	12	0
18	Moss	2	5	0
19	Franck	4	15	0
20	Pither..		10	0
21	Franck	2	0	0
22	Pither..	2	2	0
23	Moss	1	0	0
24	Spink	3	5	0
25	Pither..	3	5	0
26	Moss	2	5	0
27	Moss	3	15	0
28	Garner	5	5	0
29	Franck	2	0	0
30	Stevens, Dr. ..	3	15	0
31	Moss	3	10	0
32	Moss	4	10	0
33	Pither..	11	10	0
34	Shimizu	1	0	0
35	Pither..	1	0	0
36	Moss	2	10	0
37	Moss	3	5	0
38	Franck	2	10	0
39	Stevens, Dr. ..	1	10	0
40	Pither..		18	0
41	George	4	5	0
42	George	3	0	0
43	George	4	5	0
44	Moss	1	10	0
45	Moss	2	0	0
46	Joshua	1	0	0
47	George	5	5	0
48	Garner	6	5	0
49	Tilly	2	5	0
50	Moss	4	10	0
51	Henn	1	5	0
52	Stevens, Dr. ..	1	0	0
53	Blairman	6	0	0
54	Williams, W. ..	2	10	0
55	Moss	5	10	0
56	Cooling	2	5	0
57	Williams, W. ..	15	10	0
58	Williams, W. ..	3	10	0
59	Cooling	10	10	0
60	Morris, C.	2	10	0
61	Morris, C.	2	0	0
62	Morris, C.	1	10	0
63	Valette	3	0	0
64	Elford..	2	15	0
65	Elford..	3	5	0
66	Valette	2	15	0
67	Post	2	10	0
68	Morris, C.	1	15	0
69	Valette	3	10	0
70	Morris, C.	3	0	0
71	Staples	2	10	0
72	Elford..	2	10	0
73	Joshua	2	15	0
74	Morris, C.	3	5	0
75	Tyrrell	30	0	0
76	Passed			
77	Valette	1	0	0
78	Post	5	10	0
79	Williams, W. ..	3	5	0
80	Altaly..	6	10	0
81	Valette	1	0	0
82	Valette	1	0	0
83	Forrester	6	10	0
84	Morris, C.	5	10	0

LOT		£	s.	d.
85	Anglo Persian ..	1	15	0
86	Valette	1	0	0
87	Valette	2	0	0
88	Baird	6	5	0
89	Lipitch	9	10	0
90	Valette	3	0	0
91	Morris, C.	2	0	0
92	Valette	2	10	0
93	Valette	1	10	0
94	Spalding	19	10	0
95	Altaly..	20	0	0
96	Vigo	10	0	0
97	Rubin..	3	0	0
98	Henn	2	0	0
99	Post	2	5	0
100	Williams, W. ..	1	10	0
101	Spero, L.	1	0	0
102	Collier..	2	0	0
103	Comer..	7	10	0
104	Post	1	15	0
105	Malcolm	8	10	0
106	Coke, G.	3	10	0
107	Rubin..	6	0	0
108	Rubin..	7	10	0
109	Duval..	3	10	0
110	Cooke	4	0	0
111	Duval	3	0	0
112	Albany	15	0	0
113	Cooke	6	0	0
114	Gillingham.. ..	1	0	0
115	Gillingham.. ..	5	0	0
116	Comer..	7	10	0
117	Hoffman	5	10	0
118	Spalding	5	10	0
119	White & Syrie ..	19	0	0
120	Rubin..	56	0	0
121	Comer..	1	10	0
122	Newton	6	10	0
123	Pantlin	15	0	0
124	Forrester	6	10	0
125	Sopwith, Mrs. ..	11	0	0
126	Sopwith, Mrs. ..	8	10	0
127	Phillips, E. ..	45	0	0
128	Phillips, E. ..	10	10	0
129	White & Syrie ..	4	0	0
130	Rubin..	15	0	0
131	Jewel	13	0	0
132	Spalding	7	10	0
133	Courtney	7	0	0
134	Rubin..	38	0	0
135	Rubin..	38	0	0
136	White & Syrie ..	15	0	0
137	Lipitch	1	15	0
138	Passed		———	
139	De Haan, J. ..		15	0
140	Pantlin	17	0	0
141	Pantlin	4	10	0
142	Cooke	21	0	0
143	Passed		———	
144	Cooke	1	0	0
145	De Haan, J. ..	8	0	0
146	Gaydon	2	10	0
147	Newton	5	10	0
148	Henn	1	15	0
149	Henn	1	10	0
150	Tavernier	3	5	0
151	Gillingham.. ..	4	10	0
152	De Haan, J. ..	11	0	0
153	Lambert	14	10	0
154	De Haan, J. ..	9	0	0
155	Liberty	4	15	0
156	Post	2	10	0
157	Liberty	15	0	0
158	Passed		———	
159	Williams, E. J.	1	0	0
160	Post	4	10	0
161	Hess	20	0	0
162	White & Syrie ..	2	0	0
163	Spalding	10	10	0
164	Post	3	10	0
165	Pantlin	7	10	0
166	Pope	2	15	0
167	Cooling	29	0	0
168	Passed		———	
169	Elford..	6	10	0
170	Tavernier	9	0	0
171	Newton	5	0	0
First Day's Sale ..		£999	2	0

SECOND DAY'S SALE

LOT		£	s.	d.
172	Stevens, Dr.	3	15	0
173	Skelton	3	15	0
174	Shimizu	5	10	0
175	George	8	0	0
176	Skelton	5	10	0
177	Player	3	3	0
178	Rolfe	5	15	0
179	Peyton	2	15	0
180	Arthur	2	0	0
181	Munakata	1	15	0
182	Stevens, Dr.	7	10	0
183	Edgeworth	7	10	0
184	Phillips, S. J.	13	0	0
185	Stevens. Dr.	4	5	0
186	Peyton	3	15	0
187	Stevens, Dr.	3	15	0
188	Hamblyn	2	2	0
189	Moss	7	10	0
190	Miller	3	15	0
191	Skelton	3	0	0
192	Hamblyn	2	15	0
193	Gellert	5	0	0
194	Munakata	4	10	0
195	Munakata	7	0	0
196	Arthur	3	0	0
197	Stock	3	10	0
198	Cooling	2	15	0
199	Raymont	4	0	0
200	Edgeworth	3	10	0
201	Edgeworth	3	0	0
202	Peyton	3	0	0
203	Hamblyn	4	10	0
204	Stock	4	4	0
205	Arthur	3	0	0
206	Moss	4	5	0
207	Moss	2	10	0
208	Cooling	2	5	0
209	Passed			
210	Hurst, F		15	0
211	De la Mare	1	15	0
212	St. Davids, Lord	3	0	0
213	Olson	2	0	0
214	Vandekar, E.	3	15	0
215	Vandekar, E.	3	0	0
216	Moss	3	0	0
217	Bucknell	4	10	0
218	Mead	1	1	0
219	Whitcomb	2	0	0
220	Pither		15	0
221	Mallett	17	0	0
222	George	4	0	0
223	Mallett	5	15	0
224	Pither	9	10	0
225	Vandekar, E.	2	0	0
226	Vandekar, E	4	10	0
227	Davids	17	0	0
228	Passed			
229	Davids	17	10	0
230	Pither	5	0	0
231	Bucknell	1	1	0
232	Stevens, Dr.	1	5	0
233	Vandekar	1	10	0
234	Tilley	2	5	0
235	Vandekar, E.	3	0	0
236	Davids	5	0	0
237	Brett		10	0
238	Hurst, F.	3	5	0
239	MacConnal, R.	5	0	0
240	Ripley	2	2	0
241	Lane	4	0	0
243	Ripley	7	10	0
244	Drukker	1	1	0
245	Selwood	1	15	0
246	Lee, Miss	1	15	0
247	Payne	1	5	0
248	Wigan	1	15	0
249	Brett	3	0	0
250	Lee, Miss	2	0	0
251	Davies & Horne	6	0	0
252	Sapirstein	1	5	0
253	Cooling	5	10	0
254	Davies & Horne	9	0	0
255	Hakim	3	0	0
256	Jewell	9	0	0
257	Sapirstein	3	0	0
258	Raymont	1	15	0
259	Raymont	1	10	0
260	Raymont	1	10	0
261	Courtney	3	10	0
262	Kinderman	2	0	0
263	Crocker	3	15	0
264	Sapirstein	1	15	0
265	Courtney	3	5	0
266	Lipitch	3	15	0
267	Brandt	2	0	0
268	Raymont	4	5	0
269	Raymont	1	1	0
270	Cooling	3	15	0
271	Hart	2	10	0
272	Courtney	6	10	0
273	Post	12	10	0
274	Turner	4	0	0
275	Fulford	3	3	0
276	Poynter	19	0	0

LOT		£	s.	d.
277	Turner	24	10	0
278	Bucknell	6	5	0
279	Acton Surgey ..	6	0	0
280	Wood, R.	1	15	0
281	Turner		10	0
282	Swaine	3	3	0
283	Worley	18	0	0
284	Brett	9	0	0
285	Brandt	11	10	0
286	Cooling	2	0	0
287	Rixson	2	10	0
288	Roland	10	10	0
289	Passed		———	
290	Passed		———	
291	Cooling	37	0	0
292	Glynn	7	0	0
293	Cooling	26	0	0
294	Glynn	16	0	0
295	Fitzgerald	11	10	0
296	Wood, R.	1	10	0
297	Kinderman ..	7	0	0
298	Passed		———	
299	Bridges	60	0	0
300	Raymont	1	5	0
301	Robinson & Williams	3	0	0
302	Courtney	1	10	0
303	Turner	12	10	0
304	Courtney	3	0	0
305	Brett	10	0	0
306	Bucknell	25	0	0
307	Walton	2	0	0
308	Cooling	4	15	0
309	Mortimer	9	10	0
310	White & Syrie ..	11	10	0
311	Courtney	9	0	0
312	Holland	3	10	0
313	Holland	3	0	0
314	Holland	4	10	0
315	Rubin..	19	0	0
316	Brett	2	2	0
317	Crocker	8	0	0
318	Connett	30	0	0
319	Swan	5	10	0
320	Roe	7	10	0
321	White & Syrie ..	36	0	0
322	Rubin..	3	0	0
323	Lipitch	1	15	0
324	Boswell & Ward	9	0	0
325	Taylor, Mrs. ..	10	0	0
326	Miles	14	0	0
327	Roe	25	0	0
328	Brandt	7	0	0
329	Roe	10	0	0
330	Roe	5	10	0
	Second Day's Sale ..	£993	13	0
	Total of Sale ..	£1,992	15	0

LIBRARY M. M. A.

MAY 2 7 1935